



GIVE IT A SECOND

October • Self-Control

Season One

Key: Db major Tempo: 92.3 BPM Meter: 4/4

Intro

Fm

I know what I want to do.

Bbm

That's not always what I should do.

Ab Gb Fm

Seems like a design flaw.

Verse 1

Fm

There's a piece of cake sitting right there

Fm Db

Mama said save it, so technically fair

Cdim Bbm

I heard what she said, I understand

Bbm Gb

But nobody's currently guarding the pan

Db Ab7

Could take one bite, straighten the side

Ab7 Fm

Move the frosting around, nobody knows I tried

Ab Bbm

Rach won't talk, he's solid with crime

Bbm

And one little taste—

Db

[BEAT STOPS]

Db

...give it a second.

Db

[Beat returns]

Bbm

My brain gets loud when it wants something quick

Bbm Cdim

Makes a bad idea sound perfectly legit

Bbm Db

Like consequences belong to some future me's time

Db Ebm

And present me's argument sounds pretty fine

Chorus

Fm
Give it a second
Fm
Give it a breath
Fm Db
There's a little bit of space
Ab Bbm Db
Between the thought and what comes next
Db
Give it a second
Db
I still get to choose
Db
Wanting something really bad
Ab Bbm
Doesn't mean I have to do it
Bbm Db
Hold up, slow down
Db Ab7
Let the noise settle out
Bbm Fm
I don't have to follow
Fm Db
Every feeling when it shouts
Db Bbm
Give it a second
Fm
Then choose what happens next

Verse 2

Gb Db
Somebody said something, Herbie got mad
Ebm Db
Had the perfect comeback—honestly, bad
Db
Could've dropped it right there, whole table goes quiet
Bbm
Saw that little face that means he's gonna try it
Bbm
I said, "Hey man, maybe let that one sit"
Bbm
[Herbie] But it is REALLY good.
Bbm
[Joey] Yeah. That's the problem with it.
Db
Words leave fast, don't come back clean
Db
One breath can save you from a whole big scene
Db Fm
You don't lose strength when you don't swing back
Fm Ebm Db
Sometimes control means choosing another track

Chorus

Db
Give it a second
Db
Give it a breath
Db **Fm**
There's a little bit of space
Fm
Between the thought and what comes next
Db
Give it a second
Ab **Bbm**
I still get to choose
Bbm
Wanting something really bad
Db **Ab**
Doesn't mean I have to do it
Ab **Bbm**
Hold up, slow down
Bbm **Fm**
Let the noise settle out
Fm **Db**
Give it a second
Db **Ab**
Then choose what happens next
Bbm
[Sam — 8 bars]
Gb
Angry ain't evil, temptation ain't sin
Gb **Fm** **Bbm**
Feeling something strong doesn't mean you give in
Db **Cdim**
Name what you feel, let it knock, let it wait
Cdim **Gb**
You don't owe every impulse a key to the gate
Gb **Ab7**
Strength isn't proving you're toughest around
Ab7 **Db**
Sometimes it's power that you choose to put down
Db **Bbm**
Fruit doesn't grow 'cause you scream at the tree
Gb **Ab7**
Practice your choices and choices grow free
Ab7 **Db**
[Herbie] ...When did you learn to do that?
Db
[Sam] Tuesday.

Bridge

Cdim Bbm

Jesus knew hunger

Ebm

Jesus knew strain

Ebm Db Ab Bbm

Knew what it meant to feel sorrow and pain

Bbm Db

Faithful never meant

Db

You don't feel the pull

Ebm Ab

What you're feeling

Ab

Doesn't have to be in control

Final Chorus

Db Cdim

Give it a second

Bbm

Give it a breath

Bbm Ebm Gb

There's a little bit of space

Gb Fm Ab

Between the thought and what comes next

Db

Give it a second

Db Cdim

That's where freedom lives

Bbm Db

Not in never wanting wrong

Db Ab7 Ebm

But in choosing what you give

Ebm Fm

Hold up, slow down

Fm Db

Let the noise settle out

Db

I can feel a feeling

Bbm Fm

Without letting it drive now

Gb

Give it a second

Gb Ebm

Then choose what happens next

Outro

Db

Herbie: So... about that cake.

Bbm

Sam: No.

Bbm Db

Herbie: I gave it several seconds.

Bbm Db

Joey: That's not how this works.

Db

[Rach barks]

Db

Herbie: THANK you.